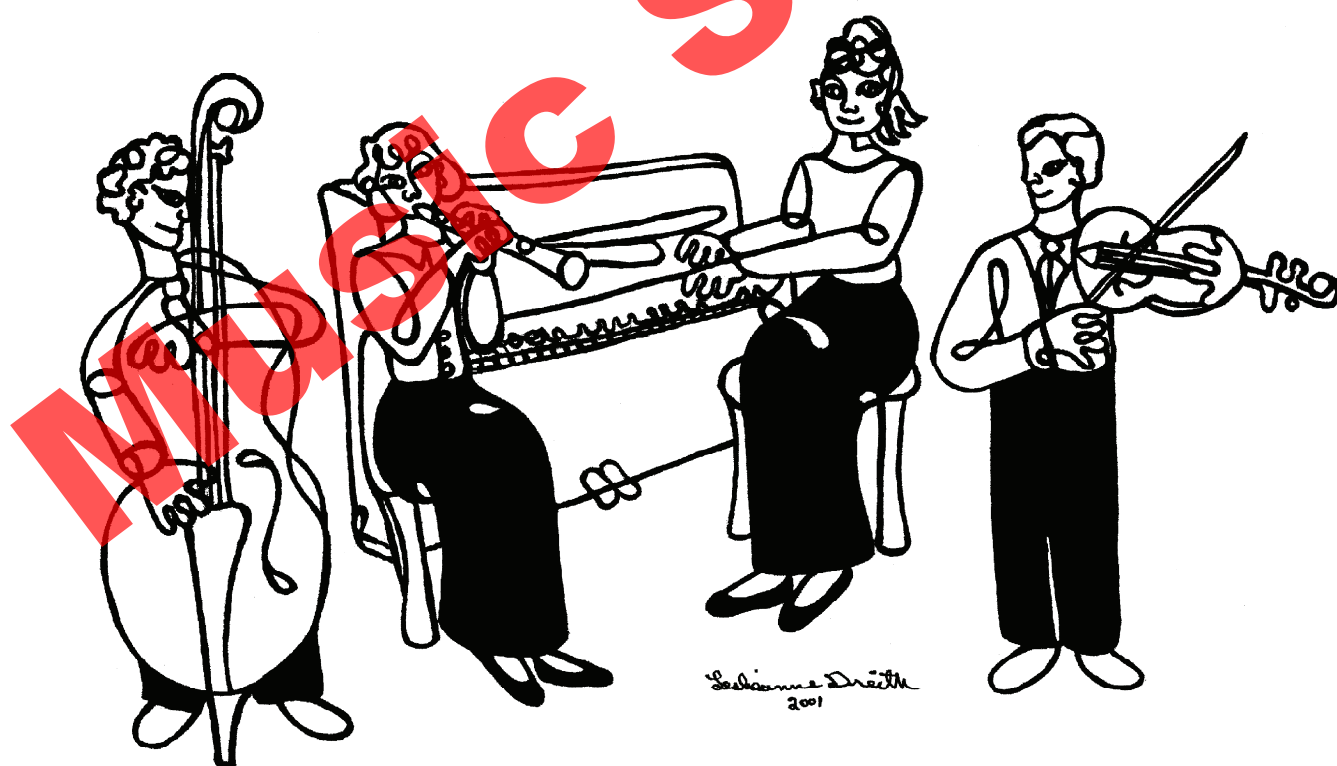


# INTERMEDIATE

VOLUME 1

## MUSIC for THREE



TRIO ARRANGEMENTS WITH INTERCHANGEABLE PARTS  
FOR STRINGS, WOODWINDS, SAXOPHONES, BRASS AND KEYBOARD

## ABOUT THIS BOOK

These arrangements have been placed in the book roughly in order of difficulty.  
They have been designed to be used by the following instruments:

Part 1 52111 Flute or Oboe or Violin (in C)  
Part 1 52113 Clarinet or Soprano Sax (in Bb)  
Part 1 52115 Alto Sax (in Eb)

Part 2 52121 Flute or Oboe or Violin (in C)  
Part 2 52122 Viola (in alto clef)  
Part 2 52123 Clarinet or Trumpet (in Bb)  
Part 2 52125 Tenor Sax (in Bb)

Part 3 52131 Cello or Bassoon (in C)  
Part 3 52133 Bass Clarinet (in Bb)  
Part 3 52135 Baritone Sax (in Eb)

52140 Keyboard or Guitar (with chord symbols)  
52199 Score (4 parts in C)

(Each part is available separately)

The keyboard/guitar part encompasses both parts 2 and 3.  
Therefore, the arrangements could be played as a piano trio,  
or an entire trio could play with a pianist - as long as Part 1 is being played.

Here are several ensemble combinations:

Part 1 + Keyboard/Guitar	String Trio
Part 1 + 2 + 3	Woodwind Trio
Part 1 + 2 + Keyboard/Guitar	Sax Trio
Part 1 + 3 + Keyboard/Guitar	Piano Trio
Part 1 + 2 + 3 + Keyboard/Guitar	Mixed Trio

We hope you enjoy the music !

Jan Kelley  
Editor

Line drawing by Leslieanne Dreith

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# Der Vogelfänger Bin Ich Ja

Papageno's aria from The Magic Flute

Wolfgang Amadeus Mozart

Andante

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mp* and a first ending bracket. The second staff continues the melody. The third staff starts at measure 8 with a dynamic marking of *f* and includes a circled 'A' above a measure. The fourth staff starts at measure 13 with a *poco rit.* marking, followed by *a tempo*, and includes a circled 'B' above a measure. The fifth staff continues the melody. The sixth staff starts at measure 21 with a dynamic marking of *f* and ends with a double bar line.

mp

4

8

f

mp

13

poco rit.

a tempo

p

mp

17

21

f

# Der Vogelfänger Bin Ich Ja

Papageno's aria from The Magic Flute

Wolfgang Amadeus Mozart

Andante

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a repeat sign and a dynamic marking of *mp*. The second staff starts at measure 4. The third staff starts at measure 8 and includes a dynamic marking of *f* followed by *mp*. The fourth staff starts at measure 13 and includes tempo markings of *poco rit.* and *a tempo*, along with dynamic markings of *p* and *mp*. The fifth staff starts at measure 17. The sixth staff starts at measure 21 and ends with a double bar line. A large red watermark 'Sample Music' is overlaid diagonally across the score. Circled letters 'A' and 'B' are placed above measures 10 and 17 respectively.

# Der Vogelfänger Bin Ich Ja

Papageno's aria from The Magic Flute

Wolfgang Amadeus Mozart

Andante

The musical score consists of six staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Andante'. The score includes various dynamics: *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mp* (mezzo-piano). Performance markings include *poco rit.* (poco ritardando) and *a tempo*. There are two circled letters, 'A' and 'B', marking specific sections of the music. A large red 'Sample Music' watermark is overlaid diagonally across the score.

# Der Vogelfänger Bin Ich Ja

Papageno's aria from The Magic Flute

Wolfgang Amadeus Mozart

Andante

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a repeat sign and a *mp* dynamic. The second staff starts at measure 5 and includes a *Solo* marking and a *f* dynamic. The third staff starts at measure 9 and features a circled 'A' above it, with a *mp* dynamic. The fourth staff starts at measure 13 and includes markings for *poco rit.*, *a tempo*, *Solo*, and *mp*. The fifth staff starts at measure 17 and includes a circled 'B' above it, a *mp* dynamic, and a *Solo* marking. The sixth staff starts at measure 21 and includes a *f* dynamic and a *V* (trill) marking above a note.

# Der Vogelfänger Bin Ich Ja

Papageno's aria from The Magic Flute

Wolfgang Amadeus Mozart

Andante

The musical score is written for Viola in Alto Clef, 3/4 time, with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 1-4) begins with a repeat sign and a *mp* dynamic. The second staff (measures 5-8) includes a *Solo* marking and a *f* dynamic. The third staff (measures 9-12) features a circled 'A' above measure 10 and a *mp* dynamic. The fourth staff (measures 13-16) includes markings for *poco rit.*, *a tempo*, a circled 'B' above measure 14, a *Solo* marking, and a *mp sul D* dynamic. The fifth staff (measures 17-20) includes a *mp* dynamic and a *Solo* marking. The sixth staff (measures 21-24) includes a *f* dynamic and a *V* marking above measure 22. A large red 'Sample Music' watermark is overlaid diagonally across the score.



# Der Vogelfänger Bin Ich Ja

Papageno's aria from The Magic Flute

Wolfgang Amadeus Mozart

Andante

The musical score consists of six staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Andante'. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 5 and includes a 'Solo' marking and a forte (*f*) dynamic. The third staff starts at measure 9 and includes a circled 'A' marking and a mezzo-piano (*mp*) dynamic. The fourth staff starts at measure 13 and includes an 'optional' section with a dashed line, a 'poco rit.' (slightly ritardando) marking, and an 'a tempo' marking. The fifth staff starts at measure 17 and includes a circled 'B' marking, a mezzo-piano (*mp*) dynamic, and a 'Solo' marking. The sixth staff starts at measure 21 and includes a forte (*f*) dynamic. A large red 'Music Sample' watermark is overlaid diagonally across the score.

# Der Vogelfänger Bin Ich Ja

Papageno's aria from The Magic Flute

Wolfgang Amadeus Mozart

Andante

mp

5

Solo

f

9

A

mp

13

poco rit.

a tempo

Solo

mp

17

B

mp

Solo

21

f

# Der Vogelfänger Bin Ich Ja

Papageno's aria from The Magic Flute

Wolfgang Amadeus Mozart

Andante

mp

5

9 *f* *mp* (A)

13 *poco rit.* *a tempo* *p*

17 (B) *mp*

21 *f*

# Der Vogelfänger Bin Ich Ja

Papageno's aria from The Magic Flute

Wolfgang Amadeus Mozart

Andante

mp

5

9 *f* *mp* A

13 *poco rit.* *a tempo* *p*

17 *mp* B

21 *f*

# Der Vogelfänger Bin Ich Ja

Papageno's aria from The Magic Flute

Wolfgang Amadeus Mozart

Andante

mp

5

9

*f*

*mp*

*poco rit.*

*a tempo*

*p*

13

*mp*

17

21

*f*

# Der Vogelfänger Bin Ich Ja

Papageno's aria from The Magic Flute

Wolfgang Amadeus Mozart

Andante

G G D G D D D G D G

*mp*

5 D D D G D D A/C# D A D Solo

9 D A/C# D A D (A) D D G D G

*mp*

# Der Vogelfänger Bin Ich Ja

Papageno's aria from The Magic Flute

Wolfgang Amadeus Mozart

Andante

*mp* Andante

Andante *mp*

*mp*

Andante

*mp*

G G D G D D D G D G D

*f* *mp* *A*

Solo *f* *mp* *A*

*f* *mp*

D G D D A/C# D A D Solo D A/C# D A D *A* D G D G

*f* *mp*

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